



មូលនិធិបោះពុម្ពឯកសារបុរាណសិល្បៈកម្ពុជា

N° F. E. M. C. ... 1. VI. 3

ខ្សែទី ១ ចំនួនខ្សែ ១

Provenance
ឈ្មោះប្រភព ខ្មែរ ចិន កម្ពុជា
Type du document
ប្រភេទឯកសារ
☐ សាសនា ☒ ភាសា ☐ ត្រង់
☐ អក្សរមួយ ☐ អក្សរច្រើន ☒ អក្សរមួយ-ច្រើន

Identification
ចំណងជើង S 108
ព្រឹត្តិបត្រ

Classification
I- ឯកសារបុរាណសិល្បៈ
☐ I. 1 ច្បាប់បុរាណ ☐ I. 2 ច្បាប់បុរាណ ☐ I. 3 ច្បាប់បុរាណ

II- ឯកសារបុរាណសិល្បៈ
☐ II. 1 ប្រភេទបុរាណសិល្បៈ ☐ II. 2 ប្រភេទបុរាណសិល្បៈ

III- ឯកសារបុរាណសិល្បៈ
☐ III. 1 ប្រភេទបុរាណសិល្បៈ ☐ III. 2 ប្រភេទបុរាណសិល្បៈ ☐ III. 3 ប្រភេទបុរាណសិល្បៈ
☐ III. 4 ប្រភេទបុរាណសិល្បៈ ☐ III. 5 ប្រភេទបុរាណសិល្បៈ ☐ III. 6 ប្រភេទបុរាណសិល្បៈ

IV- ប្រភេទបុរាណសិល្បៈ
☐ IV. 1 ប្រភេទបុរាណសិល្បៈ ☐ IV. 2 ប្រភេទបុរាណសិល្បៈ

V- ឯកសារបុរាណសិល្បៈ
☐ V. 1 ប្រភេទបុរាណសិល្បៈ ☐ V. 2 ប្រភេទបុរាណសិល្បៈ ☐ V. 3 ប្រភេទបុរាណសិល្បៈ

VI- ឯកសារបុរាណសិល្បៈ
☐ VI. 1 ប្រភេទបុរាណសិល្បៈ ☐ VI. 2 ប្រភេទបុរាណសិល្បៈ ☒ VI. 3 ប្រភេទបុរាណសិល្បៈ
☐ VI. 4 ប្រភេទបុរាណសិល្បៈ ☐ VI. 5 ប្រភេទបុរាណសិល្បៈ ☐ VI. 6 ប្រភេទបុរាណសិល្បៈ

VII- ប្រភេទបុរាណសិល្បៈ
☐ VII. 1 ប្រភេទបុរាណសិល្បៈ ☐ VII. 2 ប្រភេទបុរាណសិល្បៈ ☐ VII. 3 ប្រភេទបុរាណសិល្បៈ

Description
ទំហំ ៨៥ X ៥០ ចំនួនខ្សែ ៣០ លេខប្រភេទ ១ - ២០

Etat de conservation
ស្ថានភាពរក្សាទុក
☐ ល្អ ☒ មធ្យម ☐ អាក្រក់

Classification et références photographiques
ប្រភេទឯកសារ ៣០២ ចំនួនរូបភាព ២០០
លេខច្បាប់ ០៧.១០.៩៧ Exposition ២៥

Observations



FONDS POUR L'ÉDITION DES MANUSCRITS DU CAMBODGE

N° F. E. M. C. ... 1. VI. 3

Liasse n° ... Nombre de liasses ... 1

Provenance
N° du Monastère call part Nom du Monastère Khvân candratina

Type du document
☐ Sarra ☒ Vien ☐ Kraing
☐ Écriture Mül ☐ Écriture Chrieng ☒ Mül Chrieng

Identification
Titre Na 108
Date E. B. Date A. D.

Classification
I- Textes didactiques ☐ I. 1 Codes de conduite ☐ I. 2 Proverbes ☐ I. 3 Contes religieux

II- Textes d'agrément ☐ II. 1 Romans classiques ☐ II. 2 Contes moraux

III- Textes Religieux ☐ III. 1 Philosophie ☐ III. 2 Sūtra ☐ III. 3 Vinaya (Discipline)
☐ III. 4 Abhidharma ☐ III. 5 Jātaka ☐ III. 6 Anisang

IV- Histoire ☐ IV. 1 Biographies ☐ IV. 2 Textes historiques

V- Textes Traditionnels ☐ V. 1 Récits Traditionnels ☐ V. 2 Codes anciens ☐ V. 3 Textes de Méditations

VI- Manuels Traditionnels ☐ VI. 1 Astronomie ☐ VI. 2 Médication ☒ VI. 3 Yantra
☐ VI. 4 Magie ☐ VI. 5 Construction des maisons ☐ VI. 6

VII- Pali ☐ VIII- Autre

Description
Dimension en cm 85 X 50 Nbre. d'ôles 30 Pagination ១ - ២០

Etat de conservation
☐ Bon état ☒ État médiocre ☐ Nettoyage
☐ Nouveau cordon ☐ Nouveau ais ☐ huilage

Classification et références photographiques
Type de film Technical film N° du film ៣០២ Nombre de vues ២០០
Date prise de vue ០៧.១០.៩៧ Exposition ២៥

Observations

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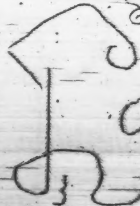
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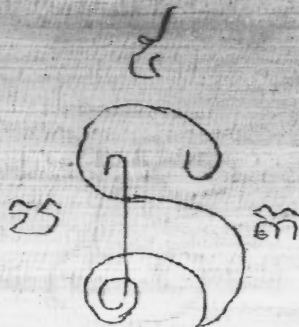
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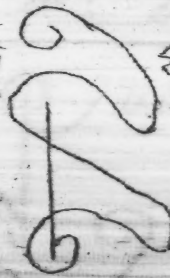
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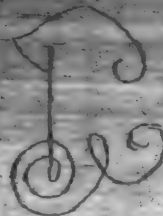


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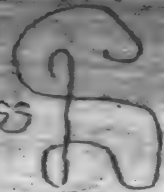
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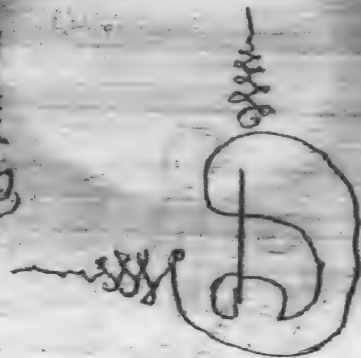
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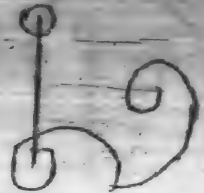
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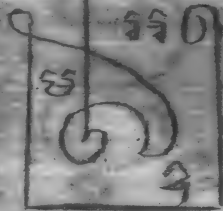
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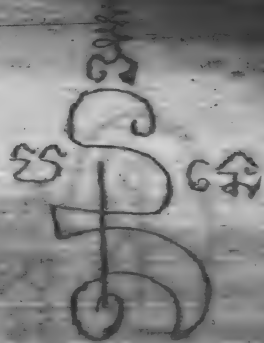


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នាង ៣ ប្រាស បុរស



សេ: គេ ប្រាស ៣

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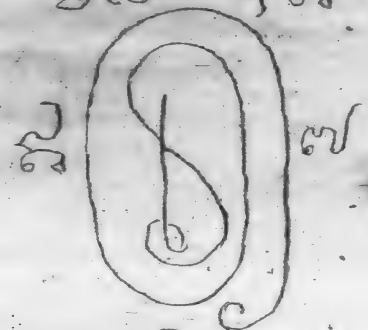


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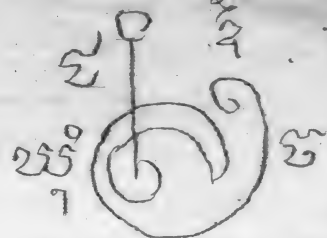
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နေ: ဗဟိဒ္ဓါနိဗ္ဗာန်

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နေ: ဗဟိဒ္ဓါနိဗ္ဗာန်

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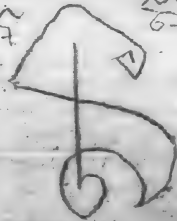
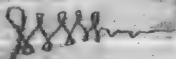
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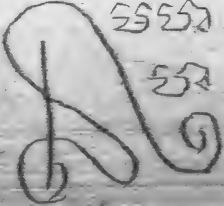
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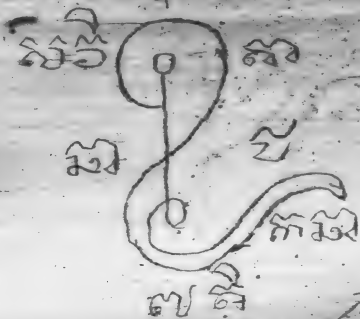
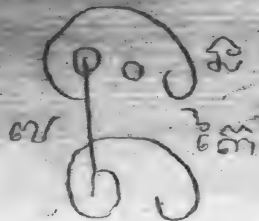

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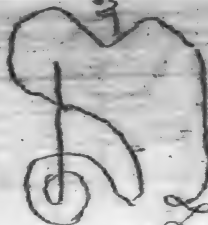
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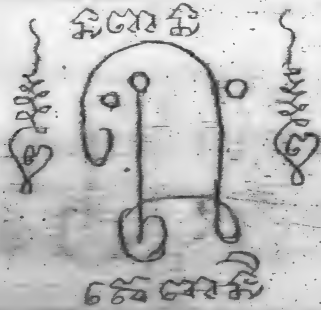
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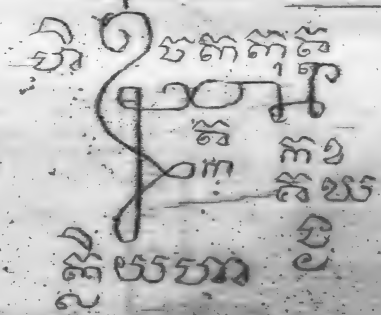
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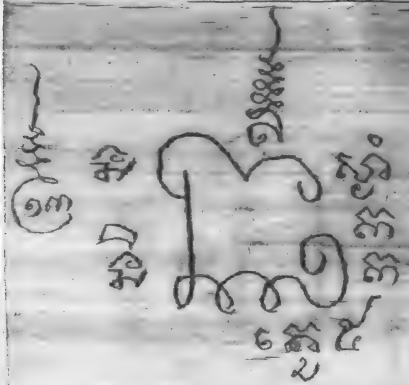
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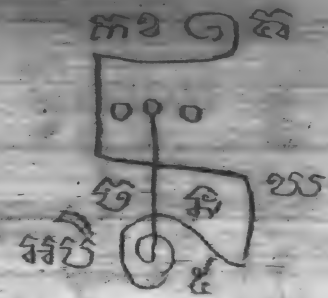
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Handwritten text in a stylized script, possibly a form of Devanagari or a related Indic script. The text is arranged in two lines, with a large, ornate flourish or symbol on the left side of the first line. The characters are somewhat obscured by the flourish and the overall quality of the image.

Handwritten text in a stylized script, similar to the first block. It features a large, circular flourish or symbol on the right side of the first line. The text is arranged in two lines, with the characters being more legible than in the first block.

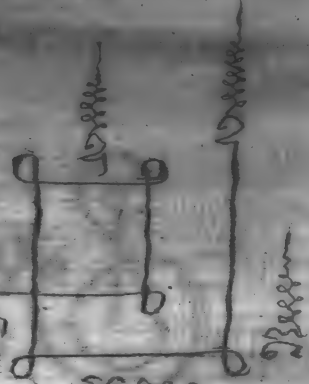
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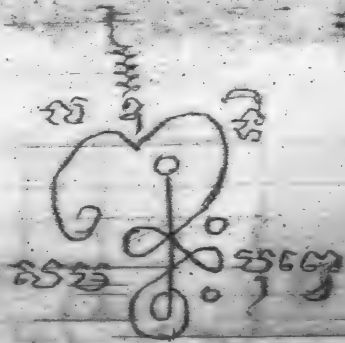


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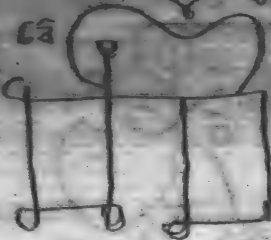
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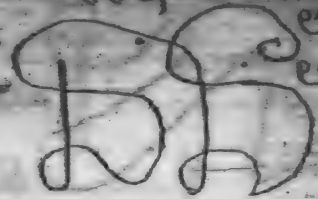
Handwritten text on the left margin, possibly a date or reference.



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Handwritten text at the bottom, possibly a signature or date.

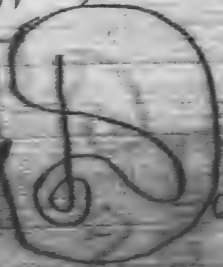
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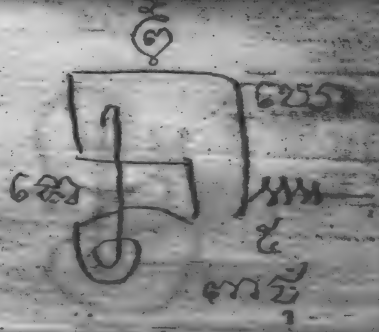
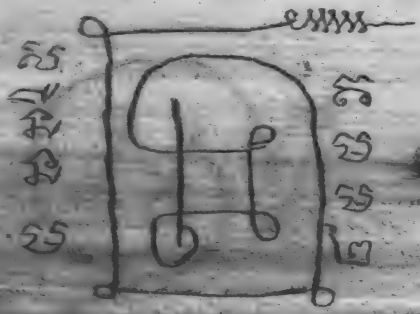


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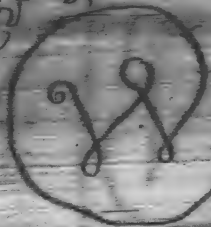
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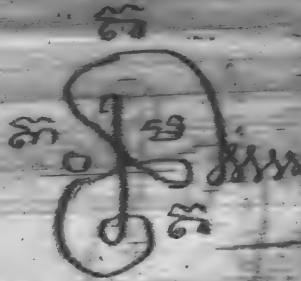
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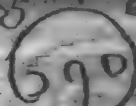


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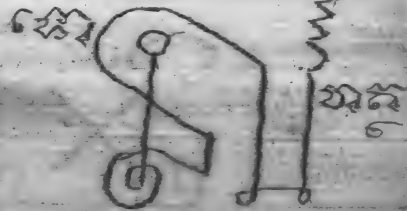
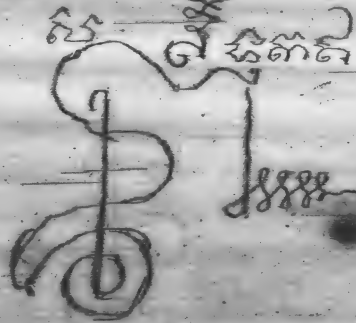
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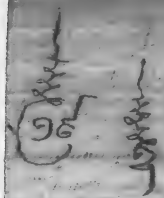


အေးပြားနဂယ်လွန်ကန်, အေးပြားတစ်ခုချိန်

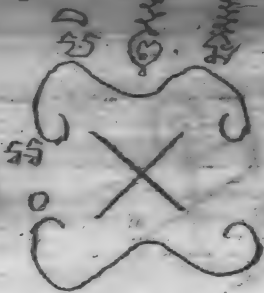


ကောသလံသုတေသနသိတိ

သိ: ကောသလံသုတေသနသိတိ



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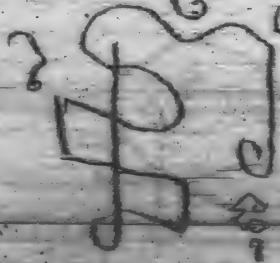
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နေ:နေတပတိယ

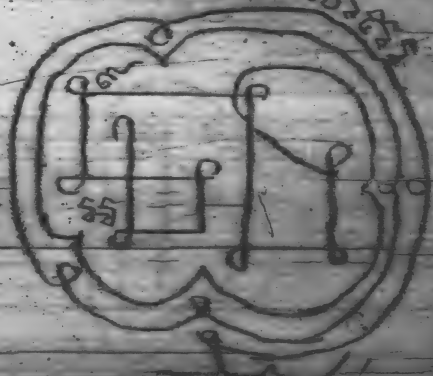
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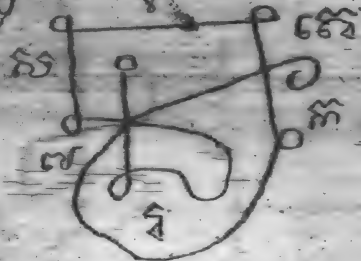


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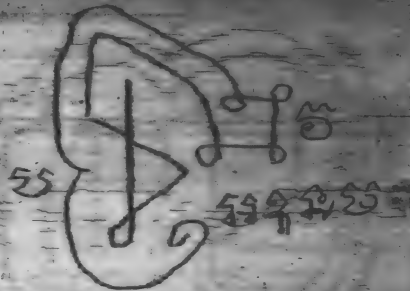
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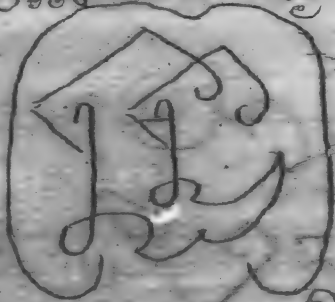
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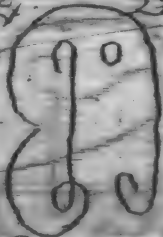
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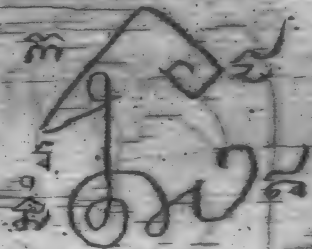


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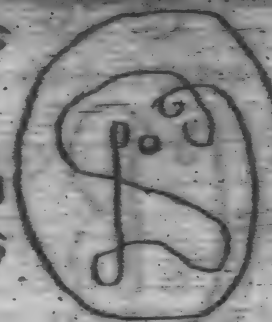
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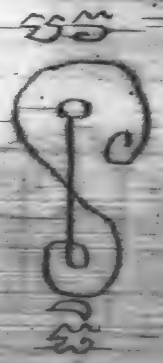
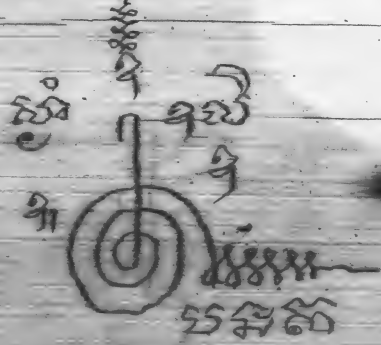
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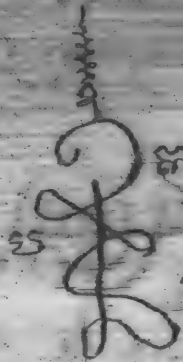
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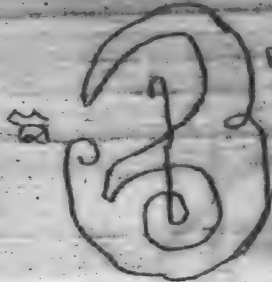
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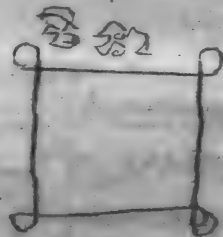
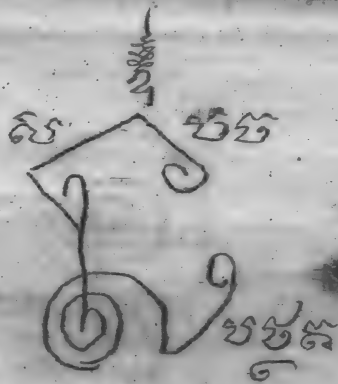
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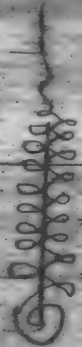
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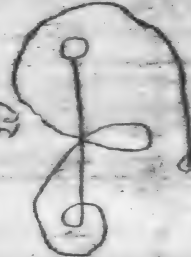
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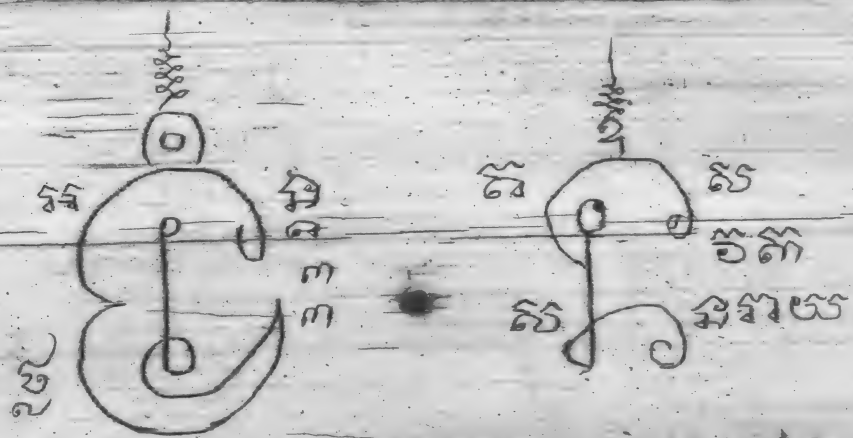
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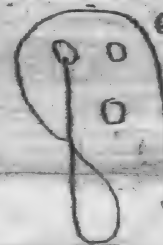
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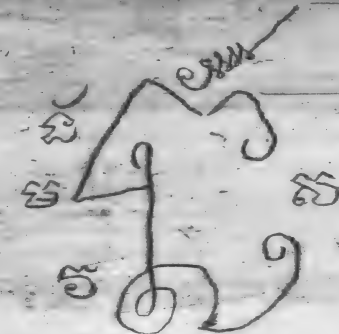
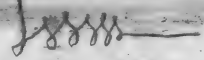
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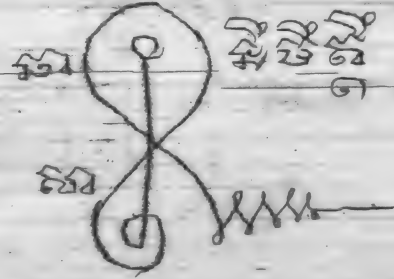
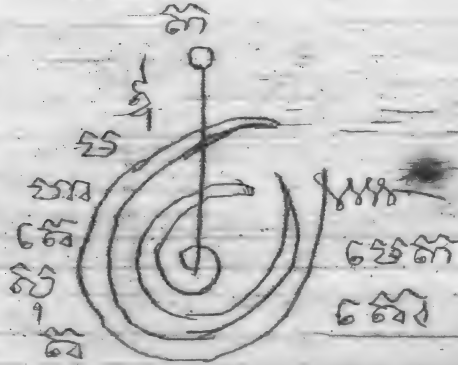
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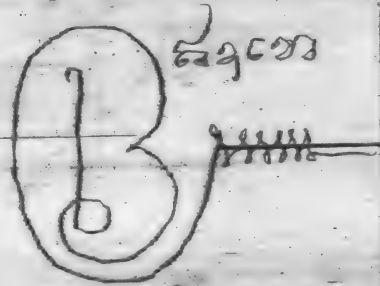
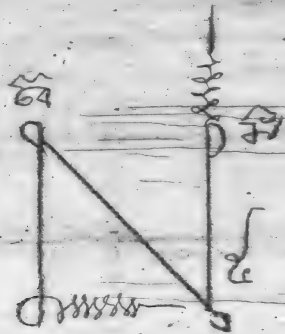
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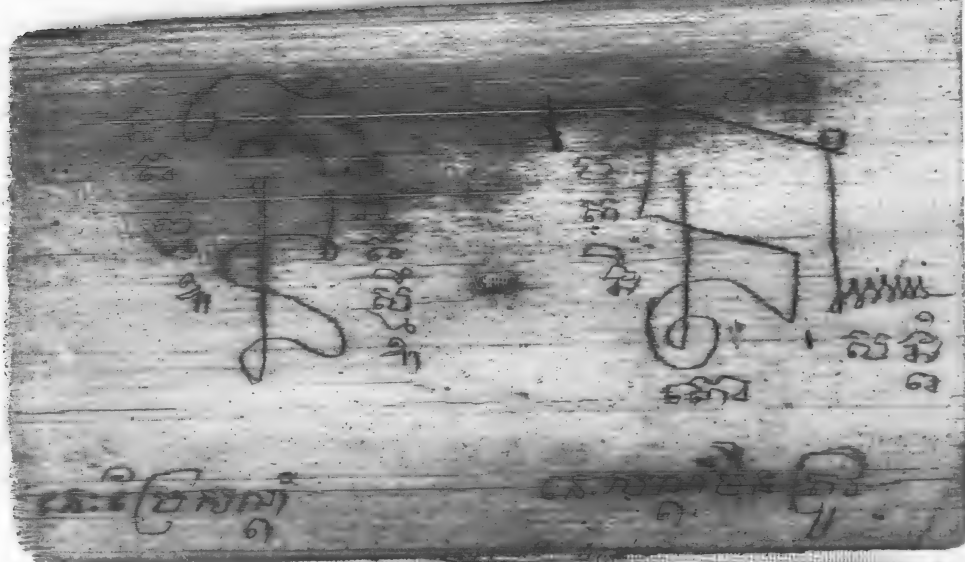
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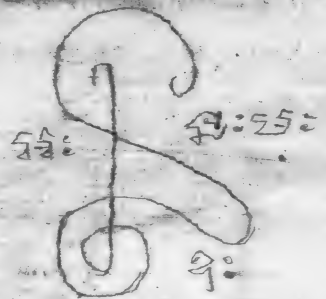
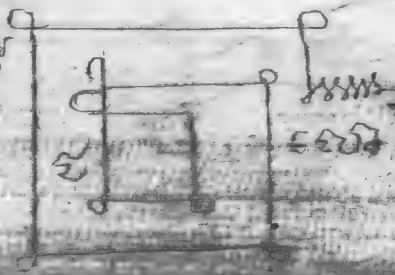


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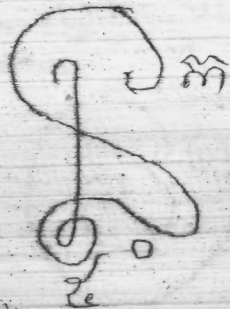
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နေ: ဘုရားတို့ဆေး



